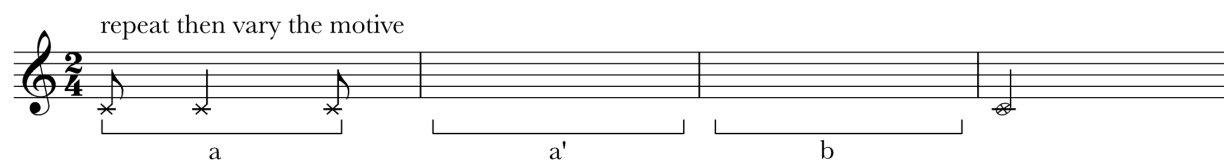


Improvisation Supplement Freemusicdictations.net

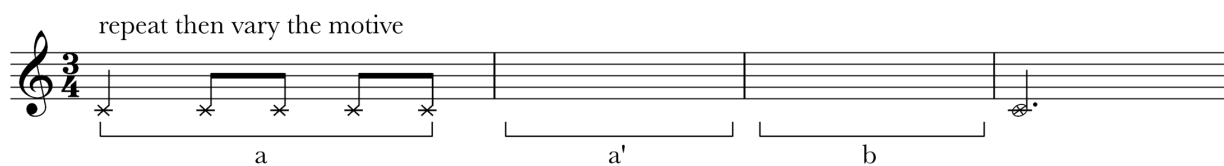
Chapter 1

repeat then vary the motive



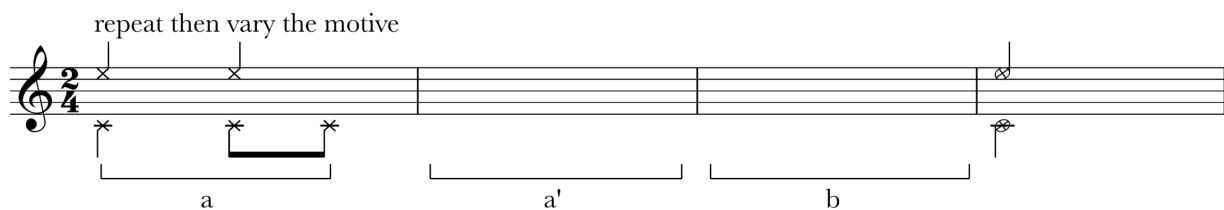
Chapter 2

repeat then vary the motive



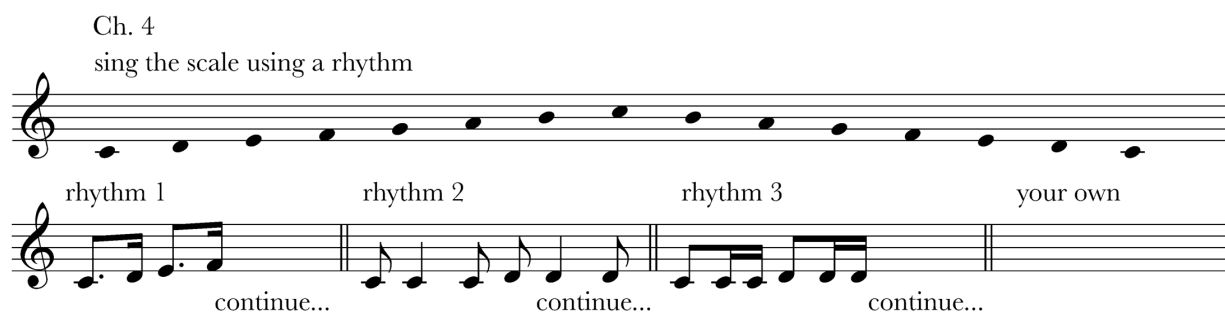
Chapter 3

repeat then vary the motive



Chapter 4

Ch. 4
sing the scale using a rhythm



Chapter 5



Chapter 6

continue with own rhythm



Chapter 7

make a parallel period form



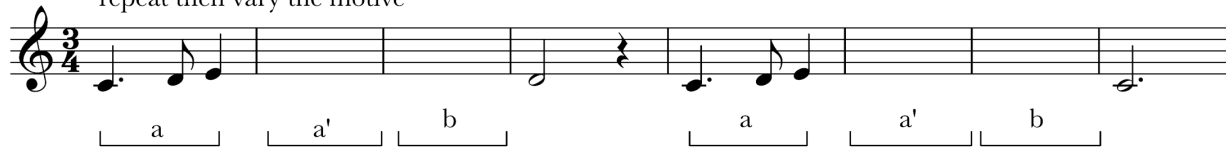
Chapter 8

make a parallel period form



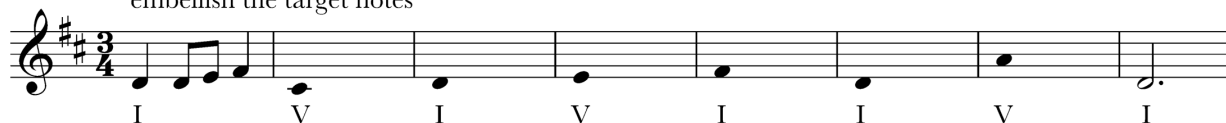
Chapter 9

repeat then vary the motive



Chapter 10

embellish the target notes



use the suggested chords

I I V

I V I

sing the scale using a rhythm rhythm 1 rhythm 2 your own

continue... continue...

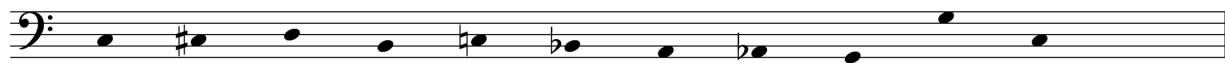
make a parallel period form use melodic minor

you decide

[illegible]

Chapter 31

sing with a rhythm of your choice in 2/4, 3/4, 4/4, or 6/8 time



Chapter 32

vary the motive; stay consistent with the Roman numerals

Chapter 33

add chromatic and diatonic notes to the framework (one part at a time)

Chapter 34

repeat then vary the motive

Chapter 35

repeat then vary the motive

Chapter 36

repeat then vary the motive

The musical notation is in bass clef with a 4/4 time signature. It consists of a single staff with a double bar line at the end. The notation is as follows:

- Bar 1: A quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. Below the staff is the label "I".
- Bar 2: A whole note D2. Below the staff is the label "BI (one bar)".
- Bar 3: A whole note E2. Below the staff is the label "V⁶/₃/ii".
- Bar 4: A whole note F2. Below the staff is the label "BI' (one bar)".
- Bar 5: A whole note G2. Below the staff is the label "ii".
- Bar 6: A whole note A2. Below the staff is the label "V7".
- Bar 7: A whole note B2. Below the staff is the label "I".
- Bar 8: A whole note C3. Below the staff is the label "C2C (two bars)".