

Improvisation Supplement Freemusicdictations.net

Chapter 1

repeat then vary the motive

A musical staff in treble clef and 2/4 time. It consists of six measures. The first three measures are grouped by a bracket under the label 'a'. The next two measures are grouped by a bracket under the label 'a''. The last measure is grouped by a bracket under the label 'b'.

Chapter 2

repeat then vary the motive

Musical score for 'The Star-Spangled Banner' showing measures 1-7. The score is in treble clef, 3/4 time. Measures 1-4 are grouped by a bracket under the label 'a'. Measures 5-6 are grouped by a bracket under the label 'a''. Measure 7 is grouped by a bracket under the label 'b'.

Chapter 3

repeat then vary the motive

A musical staff in 2/4 time with a treble clef. The staff has six horizontal lines and five spaces. Measure 1 (labeled 'a') consists of two eighth notes. Measure 2 (labeled 'a') consists of one eighth note followed by a quarter note. Measure 3 (labeled 'b') consists of one eighth note followed by a half note. Measures 4 and 5 are empty. Measures 6 and 7 are also empty.

Chapter 4

Ch. 4

sing the scale using a rhythm

sing the scale using a rhythm

The image shows musical notation on a staff. The first measure contains eight eighth notes. The second measure contains six eighth notes. The third measure contains seven eighth notes. The fourth measure contains five eighth notes. Below the staff, four rhythm patterns are labeled: 'rhythm 1' (two eighth notes followed by a sixteenth note), 'rhythm 2' (one eighth note followed by two sixteenth notes), 'rhythm 3' (one eighth note followed by three sixteenth notes), and 'your own' (four eighth notes). Each rhythm pattern is followed by the text 'continue...'.

Chapter 5

continue stepwise...

Chapter 6

continue with own rhythm



Chapter 7

make a parallel period form

a



a'

continue...



Chapter 8

make a parallel period form

a



a'

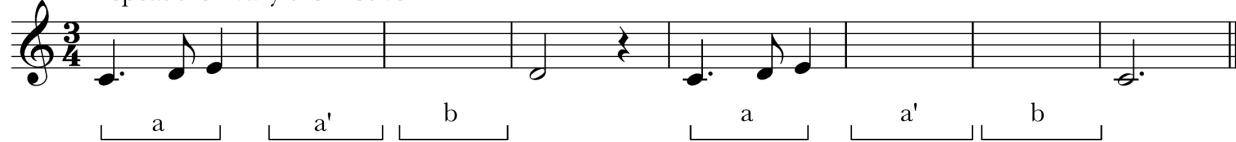
continue...

[^]1 or 3



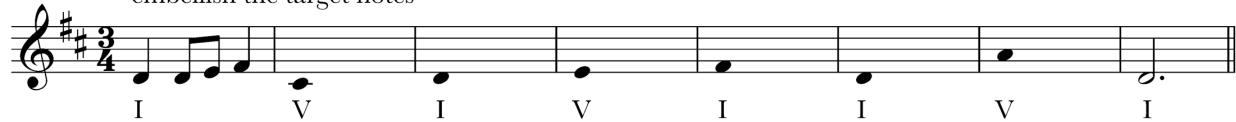
Chapter 9

repeat then vary the motive



Chapter 10

embellish the target notes



Chapter 11

use the suggested chords

A musical staff in G major (one sharp) and common time (indicated by a '6' over '8'). The staff consists of two measures. The first measure contains eighth-note chords I, I, and V. The second measure contains eighth-note chords I, V, and I. The notes are grouped by vertical lines and labeled with Roman numerals I, I, V and I, V, I respectively.

Chapter 12

sing the scale using a rhythm rhythm 1 rhythm 2 your own

A musical staff in A minor (no sharps or flats) and common time (indicated by a '4'). It shows a sequence of eighth notes. The first section ends with a double bar line and 'continue...'. The second section begins with 'rhythm 1' and ends with a double bar line and 'continue...'. The third section begins with 'rhythm 2' and ends with a double bar line and 'continue...'. The fourth section begins with 'your own' and ends with a double bar line.

Chapter 13

make a parallel period form use melodic minor

A musical staff in A minor (no sharps or flats) and common time (indicated by a '6' over '8'). It shows a sequence of eighth notes. The first section ends with a double bar line and 'you decide'. The second section begins with a melodic minor scale pattern and ends with a double bar line.

Chapter 14

use the suggested chords

A musical staff in C major (no sharps or flats) and common time (indicated by a '6' over '8'). The staff consists of three measures. The first measure contains eighth-note chords I, I, and IV. The second measure contains eighth-note chords IV, V, and I. The third measure contains eighth-note chords I, I, and V. The notes are grouped by vertical lines and labeled with Roman numerals I, IV, V and IV, V, I respectively.

Aural Skills III Improvisations:

Chapter 26

continue with motive

I vi IV ii V I

Chapter 27

repeat then vary the motive

I V7 BI (one bar) BI' (one bar) I vi C2C (two bars) ii6 V

Chapter 28

make a parallel period form repeat then vary the motive

I V7 BI (one bar) BI' (one bar) I vi C2C (two bars) ii6 V

I IV BI (one bar) BI' (one bar) V V7 C2C (two bars) I

Chapter 29

improvise a melody using each note at least once

do di re ri mi fa fi sol fi fa mi me re ra do

Chapter 30

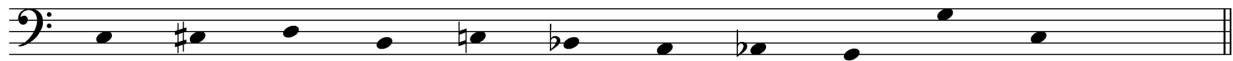
embellish with at least 3 chromatic notes; vary a motive of your choice

bt. 1 bt. 3

motive 1 motive 2 your choice

Chapter 31

sing with a rhythm of your choice in 2/4, 3/4, 4/4, or 6/8 time



Chapter 32

vary the motive; stay consistent with the Roman numerals

I ii V_3^4 I^6

IV V vi IV V I

Chapter 33

add chromatic and diatonic notes to the framework (one part at a time)

beat: 1 3

I vi IV V vi ii^6 V I

Chapter 34

repeat then vary the motive

I BI (one bar) V7/V BI' (one bar) V7 C2C (two bars) I

Chapter 35

repeat then vary the motive

I BI (one bar) V_2^4/IV BI' (one bar) IV6 V7 C2C (two bars) I

Chapter 36

repeat then vary the motive

A musical staff in 4/4 time, starting with a bass clef. It shows a harmonic progression: I (one bar), BI (one bar), V⁶/ii (one bar), BI' (one bar), ii (one bar), V7 (one bar), and C2C (two bars). The C2C section ends with I (one bar). The staff ends with a double bar line.

I BI (one bar) V⁶/ii BI' (one bar) ii V7 C2C (two bars) I