

Answer Key for *Free Music Dictations*

Dictation 26.1 (Melodic)

Trombone  *mf*

Dictation 26.2 (Harmonic)

Flute  *f*

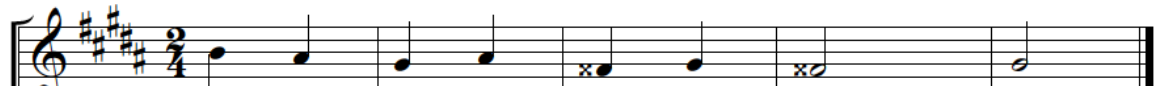
Bass Clarinet  *mf*


C: I V<sup>8-7</sup> I IV vii<sup>o6</sup> I IV (ii<sup>6</sup>) V<sup>7</sup> I

Dictation 27.1 (Melodic)

Cello  *mf*

Dictation 27.2 (Harmonic)

Violin  *f*

Cello  *f*


G#m: i vii<sup>o6</sup> i<sup>6</sup> ii<sup>o6</sup> V VI V<sup>8-7</sup> i

Dictation 28.1 (Melodic)


Cello 

*mf*

Dictation 28.2 (Harmonic)

Violin 

*f*

Cello 

*f*


F: I ii vi ii<sup>6</sup> V I

Dictation 29.1 (Melodic)

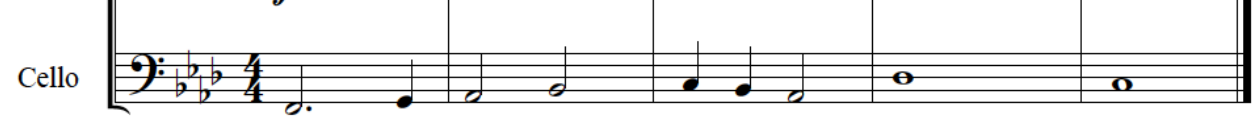
Cello 

*mf*

Dictation 29.2 (Harmonic)

Violin 

*f*


Cello 

*f*


Fm: i III ii<sup>o6</sup> V (3/2) i<sup>6</sup> iv<sup>6</sup> V

Dictation 30.1 (Harmonic)

Flute *f*




Bassoon *f*




Cm: i vii<sup>o6</sup> i<sup>6</sup> iv Cad  $\frac{6}{4}$  V <sup>8—7</sup> i

Dictation 30.2 (Harmonic)

Flute *f*




Bassoon *f*




Bb: I IV Cad  $\frac{4}{4}$  V<sup>7</sup> vi IV Cad  $\frac{4}{4}$  V<sup>7</sup> I

Dictation 31.1 (Harmonic)

Violin *f*



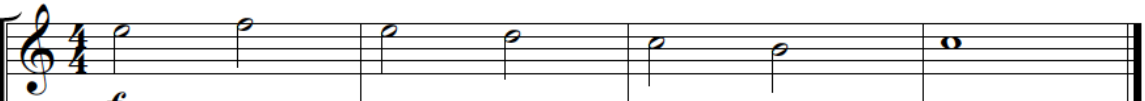
Cello *f*



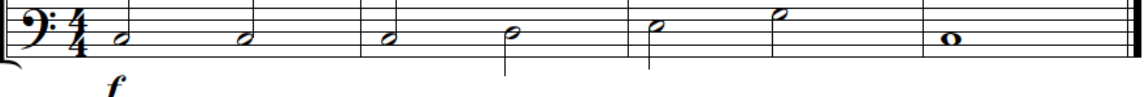
A: I Ped  $\frac{4}{4}$  I V Ped  $\frac{4}{4}$  V

Dictation 31.2 (Harmonic)

Violin *f*



Cello *f*



C: I Ped  $\frac{4}{4}$  I Pass  $\frac{4}{4}$  I<sup>6</sup> V <sup>8—7</sup> I

Dictation 32.1 (Harmonic)

Violin *f*

Cello *f*

F: I ii<sup>♯</sup> vii<sup>♭7</sup> I V<sup>7</sup> vi ii<sup>7</sup> V I

Dictation 32.2 (Harmonic)

Violin *f*

Cello *f*

B<sup>♭</sup>: I I<sup>6</sup> IV IV<sup>7</sup> V V<sup>♯</sup><sub>2</sub> I<sup>6</sup> vii<sup>♭7</sup> I V I

Dictation 33.1 (Harmonic)

Violin *f*

Cello *f*

E<sup>♭</sup>: I vii<sup>♭7</sup> I ii<sup>6</sup> V  $\frac{4}{4} \text{---} \frac{3}{4}$  I ii<sup>6</sup> V  $\frac{8}{8} \text{---} \frac{7}{8}$  I

Dictation 33.2 (Harmonic)

Violin *f*

Cello *f*


G<sup>♯</sup>: i V<sup>(7)</sup> VI pt ii<sup>♭6</sup><sub>5</sub> V V<sup>♯</sup><sub>2</sub> i<sup>6</sup> p<sup>♯</sup><sub>4</sub> i ii<sup>♭6</sup> V<sup>7</sup> i


Dictation 34.1 (Melodic)

Trombone  *mf*

Musical notation for Trombone Dictation 34.1. The staff is in bass clef, key of B-flat major (two flats), and 3/8 time. The melody consists of eighth and sixteenth notes with some accidentals.

Dictation 34.2 (Harmonic)

Flute  *f*

Bassoon  *f*

G: I I<sup>6</sup> V vi V  $\frac{4}{2}$  I<sup>6</sup> V $\frac{5}{V}$  V I


Musical notation for Dictation 34.2. The Flute part is in treble clef, key of G major (one sharp), and 3/2 time. The Bassoon part is in bass clef, key of G major (one sharp), and 3/2 time. The harmonic progression is written below the Bassoon staff.

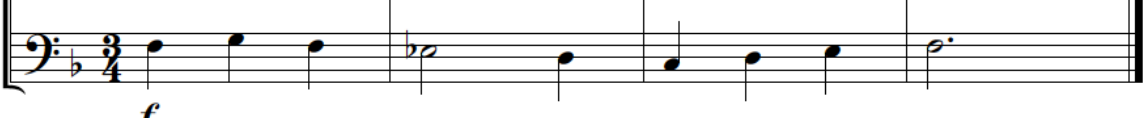
Dictation 35.1 (Melodic)

Clarinet in B $\flat$   *mf*

Musical notation for Clarinet in B-flat Dictation 35.1. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. The melody consists of quarter and eighth notes.

Dictation 35.2 (Harmonic)

Violin  *f*

Cello  *f*

F: I V $\frac{3}{4}$  I V $\frac{3}{4}$ /IV IV<sup>6</sup> V (pt) V $\frac{5}{4}$  I<sup>4-3</sup>

Musical notation for Dictation 35.2. The Violin part is in treble clef, key of F major (one flat), and 3/4 time. The Cello part is in bass clef, key of F major (one flat), and 3/4 time. The harmonic progression is written below the Cello staff.

Dictation 36.1 (Melodic)

Horn in F  *mf*

Musical notation for Horn in F Dictation 36.1. The staff is in treble clef, key of F major (one flat), and 3/8 time. The melody consists of eighth and sixteenth notes.

Dictation 36.2 (Harmonic)

Violin  *f*

Cello  *f*

Musical notation for Dictation 36.2. The Violin part is in treble clef, key of F major (one flat), and 3/4 time. The Cello part is in bass clef, key of F major (one flat), and 3/4 time.

