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Drs. Benjamin Wadsworth and Jeff Yunek

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16.4	Author, Benjamin Wadsworth	New Composition in D major
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19.2	Author, Benjamin Wadsworth	Melody 19p
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20.2	Johann Krieger	Minuet in Am
20.4	Johann Sebastian Bach	Chorale No. 20, “Ein’ feste Burg ist unser Gott,” mm. 1–4
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21.5	Henry Purcell	<i>Dido and Aeneas</i> , Movement 12a (adapted)
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22.2	Wolfgang Amadeus Mozart	Divertimento, K. 213, IV
22.3	Joseph Haydn	Symphony No. 77 in Bb major, Hob. I:77, Finale, Allegro
22.4	Johann Sebastian Bach	“Jesus bleibet meine Freude”
22.5	Giacomo Puccini	“O Mio Babbino Caro,” <i>Gianni Schicchi</i> , SC 88 (adapted)
23.1	Wolfgang Amadeus Mozart	Symphony No. 40, K. 550, I
23.2	Anne Danican Philidor	Premier livre for flute and continuo, No. 5
23.3	Joseph Haydn	Symphony No. 49 in F minor, “La Passione,” Hob. I/49, I, Adagio
23.4	Johann Sebastian Bach	Prelude no. 8, Well-Tempered Clavier, Book I

24.1	Author, Benjamin Wadsworth	Chorale 1
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24.3	Wolfgang Amadeus Mozart	Divertimento for String Trio in Eb major, K. 563, III
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25.3	Wolfgang Amadeus Mozart	Twelve Variations on “Ah vous dirai-je, Maman,” K. 265, Variation VIII
25.4	Ludwig van Beethoven	Variations on a Swiss Song, WoO 64, Variation III (adapted)
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27.2	Anonymous	Minuet, Notebook for Anna Magdalena Bach (1725)
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28.1	Antonín Dvořák	String Quartet No. 14, Op. 105, III, mm. 1–4
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28.4	Domenico Cimarosa	Sonata C37, Andantino
28.5	Jean-Marie Leclair	Opus. 1, no. 8, Mvt. II
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29.3	Ludwig van Beethoven	Rondo from Sonatina in F Major, Anh. 5, No. 2, mm. 9-16
29.4	Samuel Coleridge-Taylor	“Sweet Evenings Come and Go”
29.5	Dmitry Kabalevsky	Clowns, Op. 39, No. 20, mm. 1–8
30.1	Cornelius Gurlitt	Sonatina in A Minor, Op. 214, No. 4, I, mm. 1–16
30.2	Friedrich Kuhlau	Sonatina in C Major, Op. 88, No. 1, mm. 1–8
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30.4	Hugo Wolf	“Verborgtheit”
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31.3	Johann Sebastian Bach	No. 63, Nun ruhen alle Wälder, mm. 1–5
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32.1	Antonio Vivaldi	Stabat Mater

32.2	George Frederic Handel	The People that Walked in Darkness
32.3	Johann Sebastian Bach	Kommt herr zu mir
32.4	Johann Sebastian Bach	Christus, der ist mein Leben
33.1	Johann Sebastian Bach	Two-Part Invention, no. 6, BWV 777
33.2	Wolfgang Amadeus Mozart	String Quartet K. 465, “Dissonance,” IV
33.3	Henry Purcell	Dido and Aeneas, Dido’s Lament
33.4	Fabio Campana	“See The Pale Moon,” mm. 10–24
34.1	Wolfgang Amadeus Mozart	<i>Marriage of Figaro</i>
34.2	Scott Joplin	The Winners
34.3	Johann Sebastian Bach	Minuet in C Minor, Anh. 121, mm. 1–8
34.4	Wolfgang Amadeus Mozart	<i>Magic Flute</i>
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35.3	Louise Reichardt	“Frühlingsleid”
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35.5	Johann Sebastian Bach	Cello Suite No. 3, Sarabande, mm. 1–5 (adapted)
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39.2	Ludwig van Beethoven	Turkish March, Op. 113
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42.1	Léon Boëllmann	<i>Suite gothique</i> , Op. 25, IV, Toccata (adapted)
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43.1	Robert Schuman	<i>Romanzen und Balladen</i> , Op. 49 No. 1, "Die Beiden Grenadiere"
43.2	Frédéric Chopin	Mazurka Op. 7 No. 2 (transposed)
43.3	Felix Mendelssohn	<i>A Midsummer Night's Dream</i>
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44.3	C.P.E. Bach	March in D Major, BWV Anh. 122 (adapted)
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